

PRARAMBHIK

ODISSI DANCE

Practical Examination only

Total Marks : 50

Minimum Pass Marks : 18

Theory :

1. Basic introduction to the main classical dance styles :—
Odissi, Bharatanatyam, Kathak, Manipuri, Kathakali, Mohiniattam and Kuchipudi with reference to place of origin.
2. Ability to define
 - Matra • Laya • Tala
3. Ability to demonstrate the asamyukta hastas (single hand gestures) from the Abhinaya Darpana (not including Vniyogas).

Practical :

1. Elementary Steps :
 - a) Demonstration of 10 steps each in chauk and tribhang set to Ek Taali in three speeds (Ekgun, dugun and chaugun).
 - b) Recitation with hands of the sthayi ukuta to which the steps are composed.
2. Padasthiti :
Demonstration and ability to identify the basic foot positions :
Sama, Kumbha, Dhanu and Maha

● PrarambhiK: Total Marks 50, Time: 10 min. for each candidate

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|----------------------------|---------------------------------|-------------------------------------|---------------------|---------|
| Elementary Steps in Chauka | Elementary Steps in Tribhanga | Recitation of Sthayi Ukuta, Ektal | Padasthiti or Bheda |] TOTAL |
| 10 | 10 | 5 | 5 | |
| Asamyuta hasta from AD | Naming the origin of each style | Definition of Matra, Laya, and Tala | General Impression | 50 |
| 5 | 5 | 5 | 5 | |

